

SUTHERLAND SHIRE ART SOCIETY

NEWSLETTER

FEBRUARY—MARCH 2019 EDITION

President's Report

Welcome back everybody – we hope it will another interesting artistic year.

The holidays are over now so get busy painting for the art show.

Art Show 2019

The art show is scheduled for 29 April. We will need a show manager – probably splitting the duties among several people – so let me know if you can take on a role. Bump-in is on Sunday 28 April and we will need all hands on deck to help with this.

The screens are being freshly painted and new covers have been purchased.

Club Menai has generously agreed to continue as a sponsor for the show.

Demonstrators

We have some interesting demonstrators organised for you. The schedule of activities is ready and has been circulated via email. Printouts are available too.

Paints for new members

The society has a collection of paints for you to purchase should you need them – ask a committee member for assistance.

New in 2019

Each month, as well as an optional mini-class on a subject, we intend to have available a series of handouts covering various how-to-paint exercises to assist and inspire!

Open Day 2019

Following the enjoyable 2018 Open Day, we're going to hold one this year on Saturday 27 July, so mark your calendars!

Reminder: Please wear your name tag at meetings!

Beverley Theodore President







Christmas Party 2018 at Engadine RSL

SUTHERLAND SHIRE ART SOCIETY INC.

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Website www.shireart.com

Patron Otto Kuster

COMMITTEE

President

Beverley Theodore 9532 1141

Vice President Yvonne Biggs

Secretary

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Treasurer

Peter Theodore

Committee Members

Valda Burtenshaw Debbie Manwarring Lyn Pieterse

Plein Air Painting

Beverley Theodore 9532 1141

Public Officer

Lyn Pieterse

Life Member

Gwen Powning

Newsletter Diane Pattinson Copy Deadlines

Please send 2019 items to: dianepat@icloud.com by 18 Feb, 10 April, 17 June, 19 August, 18 October

Peoples Choice

November: Christmas Scene



Sandra O'Connor

February: Landscape



1 Beverley Theodore



2 Marion Pender



3 Wendy Faulkes

WELCOME NEW MEMBER

Steven Young

LUCKY DOOR PRIZE

November: David Wiltshire

Meetings

Monthly Exhibition & Demonstration

1st Wednesday of the month,
February through November, 12.00 noon –3.30pm
at the Community Hall,
129R Loftus Avenue, Loftus.
Please arrive by noon
to enter your exhibits and
lodge your Peoples Choice
vote before the meeting
starts, and we can start our
demonstration at 12.30 pm.

Painting in the Hall

2nd, 3rd & 4th Wednesday
Loftus Community Hall,
12 noon–3.30pm.
Please come along and join
our fun members, have
some afternoon tea and
exchange ideas with other
artists.

Own Choice painting and/ or an occasional special class (refer our website for details)

5th Wednesday: When this occurs there is no regular Painting in the Hall. An occasional social outing or special workshop may be organised for those days.



Family Market Day at Club Central Menai

Demonstrations

November 2018 - Diana Garth

Diana's demonstration with water-soluble oil paints highlighted the benefits of this medium.

It is a creamy paint with no smell – unlike when turps is used with oil paints and out-gausses at a high level for the first 24-hours.

Diana explained that water-soluble oils still follow the same process as conventional oil paint – thin to thick, dark to light.

As she painted she shared her preference of outlining in paint rather than pencil, and using a complementary colour as an underwash – for example, red under green grass.

Her palette for the landscape included blue violet, rose madder, naples and lemon yellow, raw and burnt sienna, and ultramarine blue.

Diana Garth - dianagarth.com





February 2019 - Annette Webb

As an indigenous artist, Annette gave us an overview of her origins and career, including a fortunate meeting with Albert Namatjira when she was 6 years-of-age.

She outlined her painting techniques and used acrylics, adding water to achieve a smooth dot, and shared that it takes at lot of care and practice to space the dots.

She showed us some traditional dot formations used to indicate a meeting place, men and women, but also used a symbol from China to represent water. Annette uses a brush for backgrounds and wooden skewers for her dots.

She emphasised that there is no right or wrong way to paint, but that each artist should tell the story they want to tell and in their own way.

Annette Webb - 0415803261

Art History – Michelangelo

Born Michelangelo di Lodovico Buonarroti Simoni in the town of Caprese, Italy on 6 March 1475 and died 18 February 1564 in Rome

A prolific sculptor, painter and finally architect. Two of his most famous works as a sculptor are David, which can be seen in the Academia in Florence and the Pieta which is in St Peters in Rome.

As a painter he is best known as the creator of the ceiling and the Last Judgement in The Sistine



Michelangelo by Daniele da Volterra

Chapel in the Vatican. Just a tip – don't go there on a Wednesday as it will packed and you can hardly breathe let alone see anything for the mass of tourists.

As an architect, at the age of 74 he took over from Antonio da Sangallo the Younger as the architect of St Peter's Basilica in Rome.

During his lifetime he was called Il Divino, the Divine One.

[Compiled by Peter Theodore]

Calendar

March

Wed 6 General Meeting & Demonstration

> Demonstrator: Diana Garth Peoples Choice: Waterfall

Wed 13 Painting in the Hall: own choice

Wed 20 Painting in the Hall: own choice Wed 27 Painting in the Hall: own choice

+ Information on Perspective

April

Wed 3 General Meeting & Demonstration

> Brian Richardson: Palette Knife Peoples Choice: Aust. Shack Scene

Wed 10 Painting in the Hall: own choice

Wed 17 (School Holidays)

Wed 24 Art Show Meeting at Club Menai

Sun 28 Art Show Set-up at Menai Marketplace

Mon 29 Art Show in progress for the week

May

Sun 5 Art Show conclusion

Wed 8 General Meeting & Demonstration

> Demonstrator: Margaret Looney Peoples Choice: Buildings

Reminders

Peoples Choice – Please bring your entries to the hall by 12 noon so that voting can take place before the meeting starts at 12.30pm. Painting in the Hall – Now starts at 12 noon and finishes at 3.30pm.

National Gallery of Australia

Pre-Raphaelite Exhibition on tour from The Tate Details • nga.gov.au/lovedesire/

> Bus tour from Hazelhurst friendsofhazelhurst.org

Oatley 101 Art Exhibition

Fri 22 to Sun 24 March at Yowie Bay oatley101.com

Marion Chapman Workshops

including Creative Kids Voucher classes marionchapman.com

U3A Art History Class

2nd & 4th Tuesday

10.00 –12.00 at the Cronulla Arts Theatre If you are interested in joining the group, talk to Beverley 9532 1141

Art Gallery NSW Current Exhibitions

artgallery.nsw.gov.au

ON THE INTERNET

How to Use Watercolour Pencils jetpens.com/blog

How to Paint Still Life Reflective Surfaces montmarte.net



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