



SUTHERLAND SHIRE ART SOCIETY

# NEWSLETTER

OCTOBER – NOVEMBER 2021 EDITION

## President's Report

**It's happened at last:** Covid lockdown has finally come to an end. Sutherland Shire Council has given us permission to open up again as of Wednesday 27 October at 12 noon. The usual restrictions will be in place for attendance, meaning only those who can show that they have been fully vaccinated may attend. This is not our ruling but the councils, and I am in total agreement with same. In reality though, who in our group has not been fully vaccinated? So just to complete the lesson – if you have not been fully vaccinated please do not come to the hall, it will save us all a lot of embarrassment.

**Annual General Meeting:** There are a few technical difficulties your committee has to face in the next few weeks. Our AGM, which is normally held in September has to be deferred until – wait for it – March!

Why? Because of our Constitution we are required to give at least three weeks notice before we can hold the AGM – insufficient time for our November meeting, December is our Christmas get-together, January is not available because of the dreaded school holidays; that means we

can give notice in February for an AGM in March. That, potentially means that we, as an incorporated body, could run into problems with Fair Trading. However, after a call to Fair Trading we have been given dispensation to defer the lodgement of our Annual Return to their office until that time.

**Lockdown paintings:** Over the next few meetings, how about you bring along some paintings you have made during lockdown. I know everyone is keen to see what everyone else had done as well as showing off what they have achieved.

I am sure there will be some excellent works that will surface over the next few weeks. This should mean a bumper exhibition next time we are at Menai.

**Christmas:** After our last two successful Christmas events at Club Central, Lyn has booked us in again for this year. This really is a warning to expect her to descend upon you to take your booking and your money. It is a great event as our Christmas functions have always been and this year will be no exception. So, please be nice to Lyn and book in as soon as you possibly can; the more the merrier.

And I know that you are all eagerly waiting to take part in Peter's Annual Quiz. I get lots of complaints that the questions are so hard. They are not hard if you know the answers! Peter has banned the President from taking part in the quiz because it is believed (unfairly) that as he has written the questions and verified the answers he would have an unfair advantage; I must argue against this but I well know that the committee will override my participation so I will only run the quiz. There will be other competitions on the day including the best fancy dress worn by both male and female sections. I must remind you that the food Club Central provides is very good indeed.

So to wrap up, we are looking forward to returning to the hall and meeting up with our painting friends. Some people may even get around to putting brush to canvas or paper or boards or whatever but we will



be back and we will have fun. Until then, bye for now.  
Peter T.  
*Peter Theodore,  
President*

### WEDNESDAY 3 NOVEMBER • GENERAL MEETING

Our Covid-19 Safety Plan and sanitising items are available at each meeting.

*Peoples Choice* Remembrance

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ART SOCIETY INC.**

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Debbie Manwarring  
Carolynne Martin  
Lyn Pieterse

**Public Officer**  
Lyn Pieterse

**Life Member**  
Gwen Powning

**Newsletter**  
**Diane Pattinson**  
**Copy Deadlines**

Please send 2021 items to :  
dianepat@icloud.com  
by 15 Feb, 19 April, 21 June,  
16 August, 18 October

# Tips & Concepts

## Watercolour Techniques

### 1 DRY BRUSH

Creates a dry textured look – especially on cold-press and rough papers.

Load brush with paint, but make sure your brush is not fully loaded and full of water. You may need to blot some of the extra moisture on a rag or paper towel before brushing on paper.

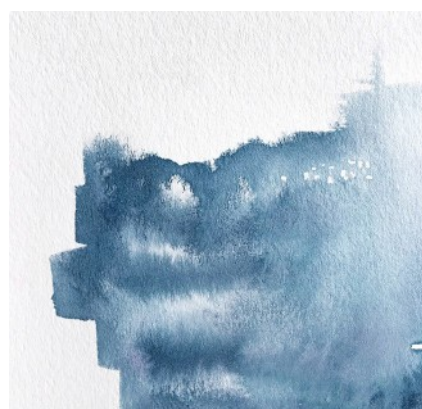
I like to use the side of a round brush to get this effect!



### 2 WET-ON-WET

Creates soft blends, like you would see in clouds and base layers for landscapes.

Apply clean water with a clean brush to the paper and look for an even sheen of water (not pools!) Load brush with pigment and paint on the areas where you applied water. Allow paint to dry, the results will look different (and more beautiful) after drying.



*Contributed by Carolynne Martin – To be continued next issue*

## Painting With Purpose

Well, my special lockdown project is now complete with six paintings framed and wrapped for a new family who have recently moved into our street. The easing of restrictions allowed us to meet on their driveway and open the gifts. It was just like Christmas! Mum, Dad and four children aged from ten years to eighteen months all excited to receive their paintings. A challenging series of traditional watercolour to abstract landscape, nursery them animals and characterised portraits. Everyone was excited and so grateful for the thought.

The whole process, which started with an idea to “paint with a purpose” during lockdown, ended with a series of paintings which I considered quite pleasing. Also the great feeling I received when the young family all showed so much pleasure in each gift.

I hope my concept of “painting with a purpose” during our forced lockdown will encourage others in our art group to seek out a personal painting quest which will bring pleasure to all connected to the embrace.

My next personal challenge, to paint a pleasing watercolour of a diamond!

*Peter Scott*

## WEDNESDAY 1 DECEMBER • CHRISTMAS LUNCH

12 noon • Club Central at Menai • Bookings : See Lyn Pieterse

# Painting in the Home



Cliff Penney • Pretty Beach, acrylic



Carolynne Martin • Waterlilies



Rob Jordan • Blue Wren

Showcasing member's creativity during the recent lockdown.



Debbie Manwarring • Mixed media



Rob Jordan • Robin



Rob Jordan • Magpie



Rob Jordan • Eagle



Carolynne Martin • Potting Table



Cliff Penney • Paterson River NSW, oils

# On the Internet... and elsewhere

Click on the underlined link to go directly to the relevant webpage.

## TUTORIALS & DEMONSTRATIONS

### Strathmore Workshop Series

Oil Painting for Beginners :  
from 1 November

[strathmoreartiststudio.com/groups/workshop-4-2021/forum/](http://strathmoreartiststudio.com/groups/workshop-4-2021/forum/)

### Paint Basket Free Art Lessons

[onlineartlessons.com/free-text-tutorials?count=12038-TCPID3036](http://onlineartlessons.com/free-text-tutorials?count=12038-TCPID3036)

### Still Life Painting

[youtube.com/watch?v=3X7Qhi-5170Y&list=RDCMUC024o-28hUfRzMyl7xnHRoog](https://youtube.com/watch?v=3X7Qhi-5170Y&list=RDCMUC024o-28hUfRzMyl7xnHRoog)

### Portraits

[youtube.com/watch?v=pcWbY-JbGSpM](https://youtube.com/watch?v=pcWbY-JbGSpM)

### 29 Acrylic Painting Techniques

[montmarte.net/create/articles/29-acrylic-painting-techniques?](http://montmarte.net/create/articles/29-acrylic-painting-techniques?)

## GALLERIES & MUSEUMS

### Art Gallery of NSW

[artgallery.nsw.gov.au/whats-on/exhibitions/matisse/](http://artgallery.nsw.gov.au/whats-on/exhibitions/matisse/)

[artgallery.nsw.gov.au/whats-on/exhibitions/matisse-alive/](http://artgallery.nsw.gov.au/whats-on/exhibitions/matisse-alive/)

### Hazelhurst

[sutherlandshire.nsw.gov.au/Community/Hazelhurst/What39s-on](http://sutherlandshire.nsw.gov.au/Community/Hazelhurst/What39s-on)

### Lost Bear Gallery

[lostbeargallery.com.au/exhibitions/warwick-fuller-2021-exhibition/](http://lostbeargallery.com.au/exhibitions/warwick-fuller-2021-exhibition/)

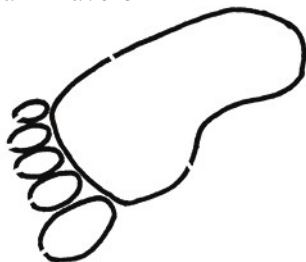
### We Are Georges River – Outdoor Exhibition

[georgesriver.nsw.gov.au/Community/Events/](http://georgesriver.nsw.gov.au/Community/Events/)

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