



SUTHERLAND SHIRE ART SOCIETY

NEWSLETTER

FEBRUARY – MARCH 2022 EDITION

President's Report

It's over! Covid is gone! Well, it's not gone actually but our lives are beginning to return to what is known as normal. Roughly speaking, two years of not knowing what one could do and what you could not and it has not been fun. Now we are on the way up. Let's hope that it stays that way.

I think masks are essentially gone, so things will be a lot more comfortable on Wednesdays. Mentioning Wednesdays, our attendances have been relatively good; numbers have been around twenty each week give or take and I expect our numbers will increase from now on.

Down to real affairs. Number one is that our **Art Show** at Menai is set in concrete and will run from Monday 23 May through 29 May. Our layout will be different to recent years and I think we should benefit from the changes being wrought. For the first time ever we will be able to exhibit sizes large than the 120 inch perimeter. Many artists have asked that larger paintings be included in the exhibition but until now it has not been possible – *but now it can* Have a good look at this year's entry form and all will be revealed.

Valda Burtenshaw, who has

been a committee member for several years has retired from 'active duty' and we thank her for her previous efforts.

With Valda's departure we have an empty space on the committee. I have taken action, as permitted in our Constitution, to welcome Peter Scott on board for the few months leading to our next Election of Officers which will take place in September. Although only a fairly new member I believe Peter will help bring some new thinking to our Society and new thoughts are what makes us move forward ever upwards.

Harking back to the Art Show. We need entries, paintings worthy of our Society for display and I hope sale. Last year we sold a record number of thirty paintings and it would be great if this year we could set another record. Let me take this opportunity of making a suggestion which may help our sales effort. Many pictures have been presented in the past surrounded by great-looking frames. I have noticed that these paintings rarely get sold – why? Our market has limited funds available for things to put on the wall and when the cost of framing is added to the price of the picture it places these paintings out of reach of this special market. The pics that seem to sell are those which have been painted around the painting; that is the sides of the canvas are a continuation of

the painting. It's just a thought.

Finally I am looking forward to welcoming all those who have felt 'unsafe' going out into that dangerous Covid world but now will be prepared to join us in enjoying our artistic activities.

Peter T.

Peter Theodore, President



Peter Theodore & Lyn Pieterse

WED 2 MARCH • GENERAL MEETING

Peoples Choice Floral
Demonstrator: Kate Hart

**SUTHERLAND SHIRE
ART SOCIETY INC.**

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Debbie Manwarring
Carolynne Martin
Lyn Pieterse
Peter Scott

Public Officer
Lyn Pieterse

Life Member
Gwen Powning

Newsletter
Diane Pattinson
Copy Deadlines

Please send 2022 items to :
dianepat@icloud.com
by 17 Feb, 19 April, 21 June,
16 August, 18 October

Monthly Exhibition & Demonstration

1st Wednesday of the month February through November,
12.00 noon – 3.30pm

Please arrive by noon to enter your exhibits and lodge your
Peoples Choice vote before the meeting starts, and we can start our
demonstration at 12.30 pm.

Painting in the Hall

2nd, 3rd & 4th Wednesday noon–3.30pm.

Please come along and join our fun members, have some afternoon
tea and exchange ideas with other artists. Own Choice painting and/
or an occasional special class (refer our website for details)
3rd Wednesday Optional Art History video session.

5th Wednesday When this occurs there is no regular Painting in
the Hall. An occasional social outing or special workshop may be
organised for those days.

Mission Statement

To promote the visual arts in the general community and to
provide supportive environment for members to enhance their
artistic skill in a social atmosphere while also fostering
the exhibition and sale of their work.

Christmas at Club Central



Demonstration

February – Diana Garth

Thanks to Diana for an enjoyable and instructive first demonstration of 2022 – a river scene using water-mixable oils.

Please visit her website gallery and check out further examples of her work.

dianagarth.com/



NEXT PEOPLES CHOICE SUBJECTS

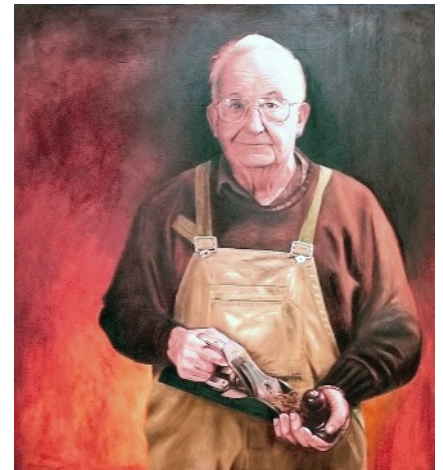
APRIL : Lily Pond
MAY : Child/Children

Remembering Bob Noad

As well as enjoying Wednesdays at Loftus painting in the hall with his son Ken, Bob also loved woodworking.

Bob, who passed away late last year, was the subject of a submission for the Archibald Prize, painted by Daniel Hutchinson.

Vale Bob!



Bob Noad by Daniel Hutchinson
[Photo courtesy Peter Theodore]

Peoples Choice

February – Table Scene



1 Carolynne Martin



2 Peter Scott



3 Len Hodge

[Photos courtesy Peter Theodore]

November – Remembrance



Peter Scott

What's On

Click on the underlined link to go directly to the relevant webpage.

GALLERIES & MUSEUMS

Art Gallery of NSW
artgallery.nsw.gov.au/whats-on/exhibitions/

Hazelhurst
sutherlandshire.nsw.gov.au/Community/Hazelhurst/What39s-on

Hurstville Museum & Gallery
georgesriver.nsw.gov.au/HMG/Hurstville-Museum-Gallery/Exhibitions

Bundeena–Maianbar Art Trail

Next : Sun 6 March
arttrail.com.au/

Harrington Street Gallery
harringtonstreetgallery.com/2022-exhibitions.html

INTERNET : TUTORIALS & DEMONSTRATIONS

3 oil paint techniques to try
artshedonline.com.au/blog/art-shed-blog/13-oil-painting-techniques/

10 Plein Air painting Tips

montmarte.net/create/articles/10-plein-air-painting-tips

How to use canvas stretcher keys
montmarte.net/create/articles/how-to-use-canvas-stretcher-keys

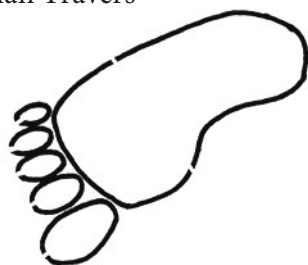
How to fix separated oil paint
montmarte.net/create/articles/how-to-fix-separated-oil-paint

Please check the notice board displayed in the hall at each meeting, for the society's up-to-date calendar and any changes.

Please support our sponsors



Gillian Travers



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